ONE PERSON EXHIBITIONS

2017 The Labyrnth and Vicinity, West Gallery University of La Verne, La Verne, CA
Secondhand Daylight, Phil Swan 5, Pasadena, CA
2011 tick tok Galerie Calafia, Horazd'ovice, Czech. Republic
2009 09/08/09, POST, Los Angeles part of the Kamakazie series of shows
2006 DAP 53, Santa Monica , CA
2002 Echo Park - Sandroni Rey, Venice, CA
American Scene Abstraction-Evoking the Frictions of Time ,Post Ranch Inn, Big Sur, CA
2001 Danny Shain, Matthew Picton, Toomey/Tourrell, San Francisco, CA
1999 Sandroni Rey, Venice, CA
1997 Plexure , Pasadena Art Space One Colorado, Pasadena, CA
1996 Rio Hondo College, Whittier , CA
1995 TRI Gallery, Hollywood, CA
1994 Gensler And Associates, Santa Monica, CA
1992 Thomas Solomon's Garage, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2021 Abstraction / Not Abstraction: Recent Drawing and Painting in Los Angeles, I-Beam Gallery, Los Angeles, CA, Curated by David DiMichele
Somerset, 515, Los Angeles, CA
2020 That Layered Look 2, Tufenkian Fine Arts, Glendale, CA, Curated by Caroline Tufenkian and Peter Frank
2019 Medium, Fellws of Contemporary Art, Los Angeles, CA, Curated by Carolie Parker
Madrigal, 515, Los Angeles, CA
in a white room, 515, Los Angeles, CA
2018 undercurrents, 515, Los Angeles, CA
That Layered Look, Tufenkian Fine Arts, Glendale, CA, Curated by Peter Frank
2014 Over There(and back),Orange Coast College, Costa Mesa, CA
2013 California Drawing, Orange Coast College, Costa Mesa, CA
2012 A Tribute to Karl Benjamin, Long Beach Museum of Art, Long Beach, CA
Utopia Del Sembiante, Il Paesaggio nei paesaggi, Museo Del Paesaggio, Torre di Mosto, Italy
Happiness Machines, organized by Christopher Haun, POST, Los Angeles, CA
2011 Mapping Venice, Venice Biennale, Gallery Scalamata, Venice Italy
epiphenomena, POST, Los Angeles, CA
2010 Over There , Muzuemm, Los Angeles, CA. Curated by Trevor Norris
2009 International Artist' Museum Artura/Projective, Venice Biennale, Venice, Italy
2007 Keeping It Straight: Riverside Art Museum, Riverside, CA
Claremont Connections, Long Beach Musuem, Long Beach, CA

Divine in.tent, Venice Biennale, Venice Italy/ Kassel Germany /
New York
Hausguests, the Brewery Project, Los Angeles, CA
Out Of Line, California State University at Stanislaus,Turlock, CA

2006 Out Of Line, Idyllwild Arts Academy, Idyllwild CA

2005 Out Of Line, Riverside Art Museum, Riverside, CA

2003 Recent Acquisitions, Long Beach Musuem of Art, Long Beach, CA
No Chaser; Straight Ahead Abstract Painting, POST downtown, Los Angeles, CA
Drawing, Urban Egyptian, West Hollywood,CA

2002 Markers II, EAM Gallery/Documenta, Kassel, Germany.
Markers, International Artist's Museum, Venice Biennale, Venice, Italy; Givataim Theater, Tel Aviv, Israel; Tecla Gallery, Berlin,Germany; Jerusalem Art Festival, Jerusalem, Israel; Apex Metro,
Edinburgh Festival, Edinburgh, UK
No Pictures Here, Non-Objective painting from Los Angeles, dA Center for the Arts, Claremont, CA

1999 "...Good paintings make you want to paint...",POST downtown, Los Angeles, CA . Curated by Habib Kheradyar

2000 The Part to the Whole, Laband Art Gallery, Los Angeles, CA, Essay by Christopher Miles
Looking for Answers, Acuna Hansen Gallery , Los Angeles, CA

1998 Blast Off, Fred Hoffman Fine Art, Santa Monica, CA
Six L.A. Painters,Tasende Gallery, La Jolla, CA. Curated by Lia Skidmore

1997 Intersecando...Si, Venice Biennale, Chiostro di San Francesco della Vigna, Castello, Venice, Italy
Six L.A. Painters,Tasende Gallery, West Hollywood, CA. Curated by Lia Skidmore
West Coast Painting and Sculpture 1997, inaugural show of The Oceanside Museum Of Art, Oceanside, CA

1996 Open Exchange, Armory Artists and Students, Armory Center For the Arts, Pasadena, CA. Curatedby Jay Belloli and Elisa Greben Crystal

1995 Greatest Hits, TRI Gallery, Hollywood, CA
Impure Painting, Jan Baum Gallery, Los Angeles, CA
Hodgepodge Lodge, The Art Store Gallery, Los Angeles, CA. Curated by Ken Hurbert

1994 House of Style, TRI Gallery, Hollywood, CA
The Shooting Gallery, San Francisco, CA

1993 polyABSTRACT, Ruth Bachofner Gallery, Santa Monica, CA
The Men's Room, The Project Room, Los Angeles, CA, Curated by Christopher Pate

1992 The Construction Of Reason, (organized by the Premio Internazionale FIAR, and selected by Marc Selwyn) Pallazzo Permanente, Milan, Italy:Chiostro della Chiesa di S. Maria sopro Minerva, Rome, Italy: Espace Cardin, Paris, France: The Academy of Italian Art and Design, London, England: National Academy of Design, New York, NY: Wright Art Gallery, UCLA, Los Angeles, CA

1991 Five Days, Thomas Solomon's Garage, Los Angeles, CA

Kyle Belding Gallery, Denver, CO
Recent Pitzer College Art Alumni, The Art Store Gallery, Fullerton, CA , Curated by David Furman
1990 L.A. Mix, Gensler And Associates, Los Angeles, CA
Artist’s Choice, Artworks Gallery, Riverside, CA ,Selected by Robert Kingston
1986 Montgomery Gallery, Claremont, CA
Lang Art Gallery, Claremont, CA
1985 Montgomery Gallery, Claremont, CA

BIBLIOGRAPHY

2001 Baker, Kenneth. Review, San Francisco Chronicle, July 14.
2000 Miles, Christopher, The Part to the Whole catalogue essay
1999 Pagel, David. Review, Los Angeles Times
1997 Tallon, Gabriella. “Intersecando...si”, Venice Biennale exhibition catalogue
1993 Wilson, William. “Local Traditions Alive in FIAR Exhibit”, Los Angeles Times, February 6.
1991 Selwyn, Marc. “Art Under 30; FIAR International Prize”, exhibition catalogue

COLLECTIONS

Brooklyn Museum, Brooklyn, NY
Capital Group
Bank of America Corporation
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Long Beach Museum of Art, Long Beach, CA